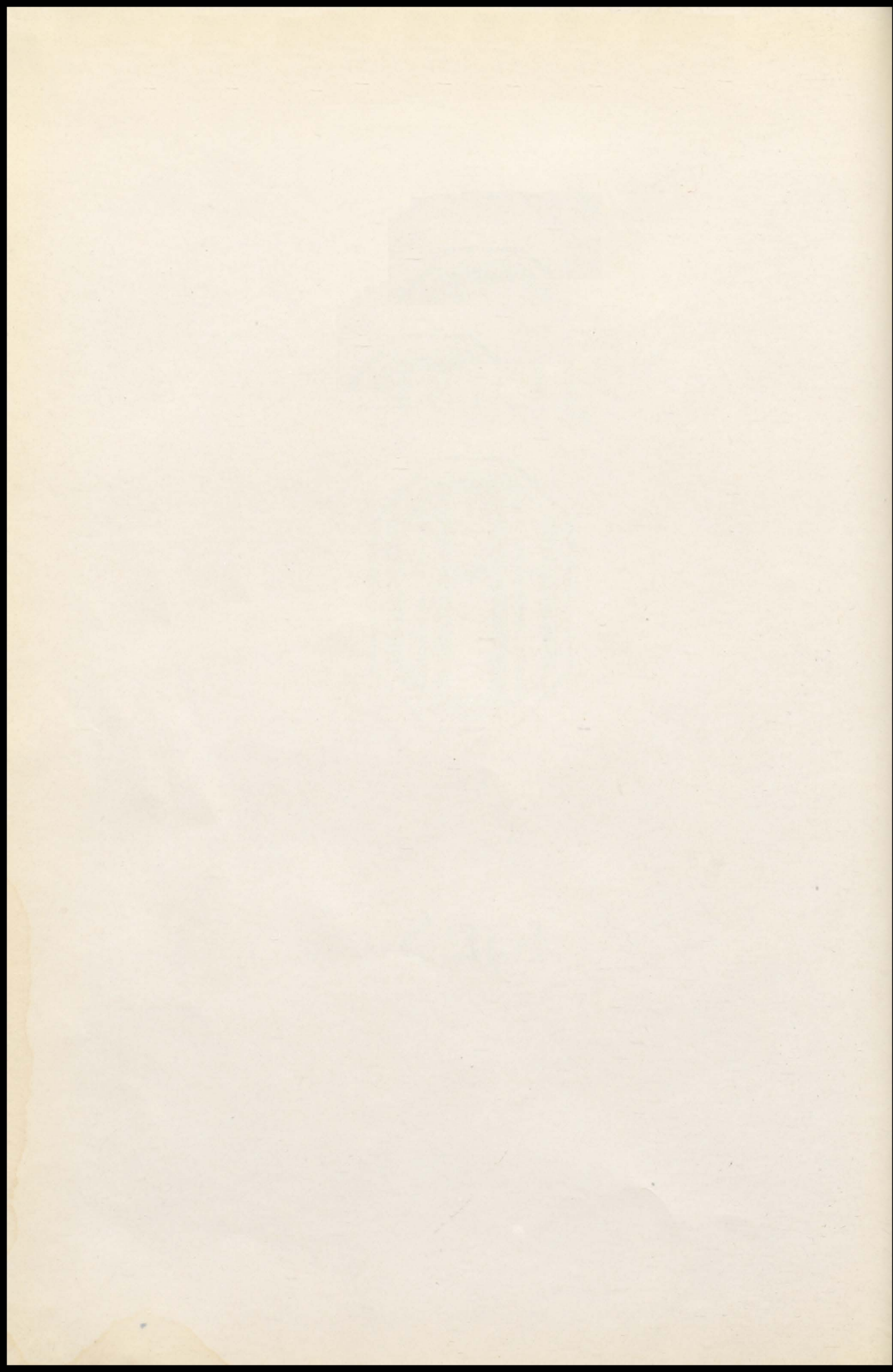


JUNE

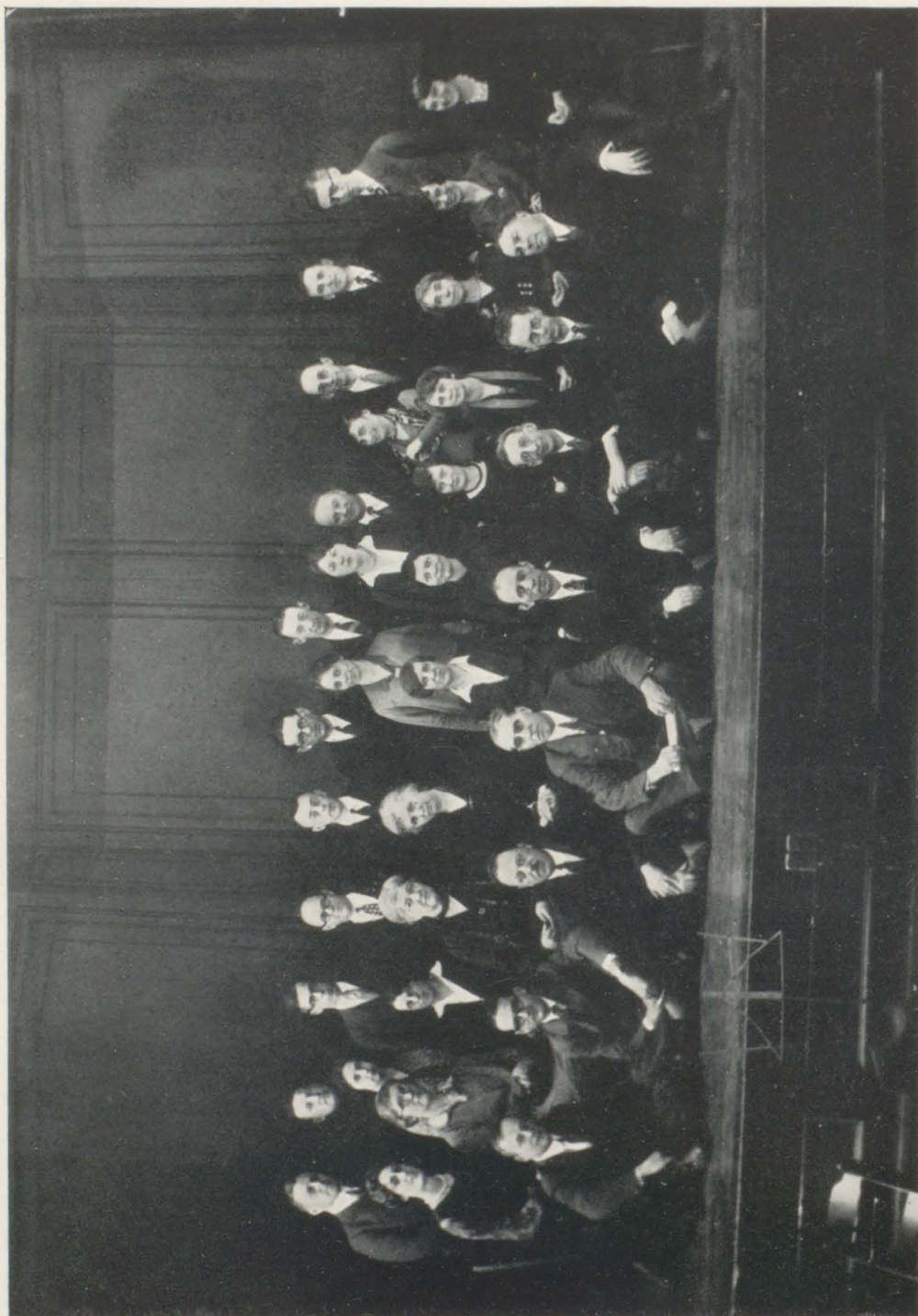


1928



Dedication

TO THE CONTINUATION OF THIS
STEADFAST FRIENDSHIP, IN THE
UNKNOWN FUTURE THAT AWAITS
US, WE, THE JUNE CLASS OF 1928,
DEDICATE THIS ANNUAL.





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<i>Secretary</i>	STEPHEN T. MCNEELY
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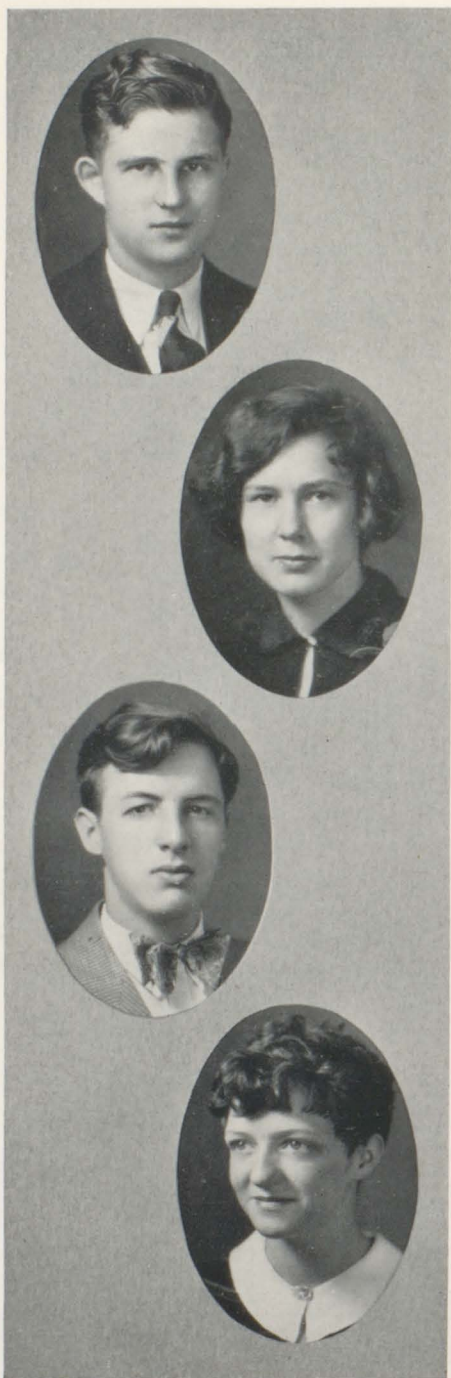
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BENJAMIN B. BURRILL
"BEN"

Ben is our President. A better one could not be found anywhere. On our next trip to Washington, we expect to see Benny in the White House as its chief occupant, rather than as a mere on-looker, for anyone who can settle such important affairs as those of our class with the great impartiality and good judgment he has displayed, surely is entitled to attend to the petty affairs of a nation. Go to it, Ben, you have our votes. Ben shone as a detective in the Play.

DORIS BARTLETT
"DORIS"

Doris is our vice-president and we might mention that that is the only vice she has. Voted the best looking girl in our class, Doris is an all-round favorite, and besides is quite an athlete. She is a member of the gym team and of the class basketball team, and it wasn't her fault that we were not the champs. We wonder how it feels to be like you, Doris!

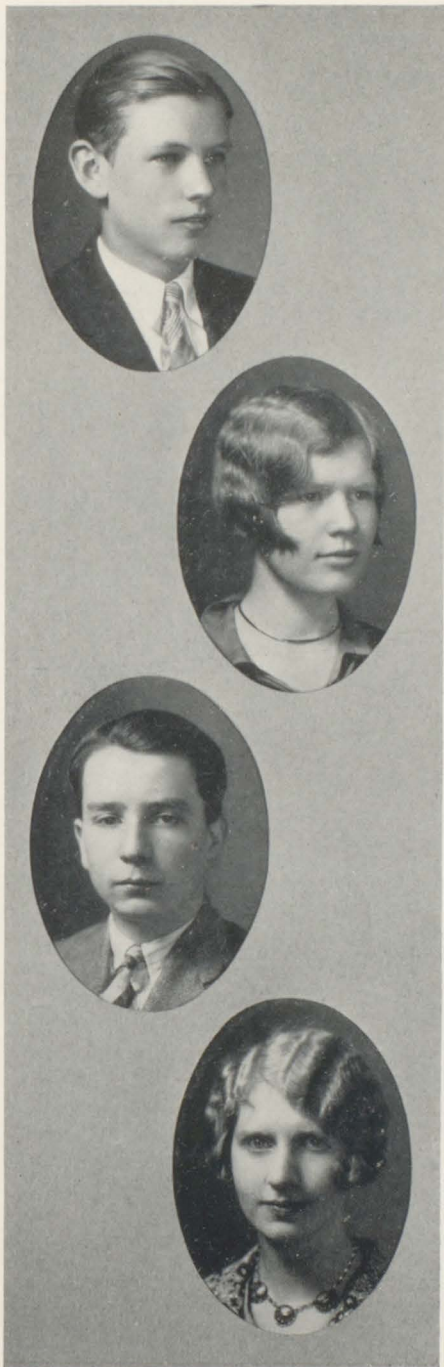
STEPHEN McNEELY
"STEVE" "MAC"

Steve is the Rembrandt of our class and the art editor of this book. Can he paint? Ask us! His home room, according to the records in the office is 115, but we are sure that he feels more at home in the art room. How did you like Steve's walk in the Senior Play?

IRMA GRIFFITH
"IRMA"

Carefree, peppy, and always willing to help. There you have Irma, one of the most popular girls in the class.

As Rosie Ray in the Senior Play she made some little newspaper reporter. Are you going in for journalism, Irma? You'd get the interviews!



MALCOLM S. ALLAN

"MAC" "SCOTTY"

Mac is one of our associate editors and is a good worker. He is the pride of the commercial group, but all this popularity does not turn his head. Malcolm doesn't say much but what he does say is worth listening to. You should have heard him quiz those photographers. Besides being the President of the Spanish Club for two terms Scotty was a peppy member of our basketball team.

MARGARET ALLEN

Margaret is a sweet little girl of "preferred stock". Perhaps that accounts for her popularity with the teachers also. After hearing her recite in English, we are convinced that Margaret must be personally acquainted with both Doctor Woolley and Mr. Halleck. We rather envy you, Margaret.

PAUL C. ALLEN

"PAUL"

There's not enough space to do Paul justice. His school spirit, ambition, talent, and oratory are unsurpassed. He was one of the first members of the Band, Stage Manager of the Play, Vice-President of the Dramatic Club, member of the orchestra, member of the Latin and Chemistry Clubs. Paul won most of the prizes given for essays. Besides, he is getting through High School in three and one-half years.

GLADYS ANDERSON

"GLADYS"

Gladys is getting out in three and one-half years! Although she is very quiet, she is well liked. Gladys and Erika are our Gold Dust Twins, and we consider ourselves lucky to have them.



JOSEPH BRISTOL

"JOE"

Joe hasn't been with us very long, but he has become very well known. He helped out by being a detective in the Senior Play. He will miss his vocation if he does not become a lawyer or an orator because Joe has a mean "line". Our chief source of delight is to hear a debate between Miss Anne Smith and Joe Bristol.

FLO BABBITT

As the hard-boiled maid in the Senior Play, Flo was true to type, for she believes in "treatin' 'em rough", but this assumed attitude only makes us like her more. Flo is popular with the faculty as well as with her classmates even though she doesn't do her homework five nights a week.

ALVAH BOSWORTH

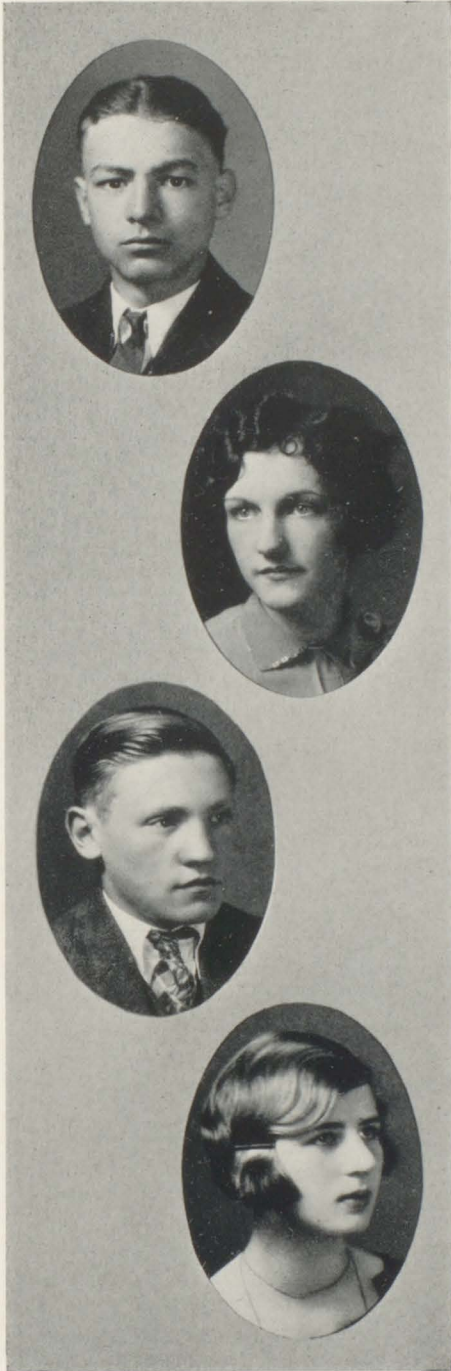
"AL"

"Al" is one of the most popular fellows in school. As Marston in the play he scored a big hit. He has many accomplishments among which are playing football, track and eating. He especially likes Franks. "Al" has the build and looks of a perfect Adonis.

ELIZABETH BARBOUR

"BETTY"

The authority on French dictionaries, who mixes up the words and tricks Miss Heartz. She keeps all the English Class up to date by having her note book agree with Miss Smith and Dr. Woolley, then pushing it for general student use. Next she'll be starring on the hospital board, keeping track of the surgical weapons and the friendly doctor's calls.



GENEROSO CAPRIO

"CAPPIE"

A writer of mystery stories and serials. Mystery in all its form—And how! He is an active worker of the Latin Club, also being intensely interested in his Latin as he can be seen, most of the time, poring over his Vergil. He has been with us only two years but has made many friends during this time.

HELEN BELDOWSKI

Helen is one of those good-looking girls, who might answer the question as to "Why men leave home?" She is another of those clever three and a half year students. We're sure she will make a stunning secretary some day in the near future. Helen has been active in the Commercial and Spanish Clubs.

BURNETT COHEN

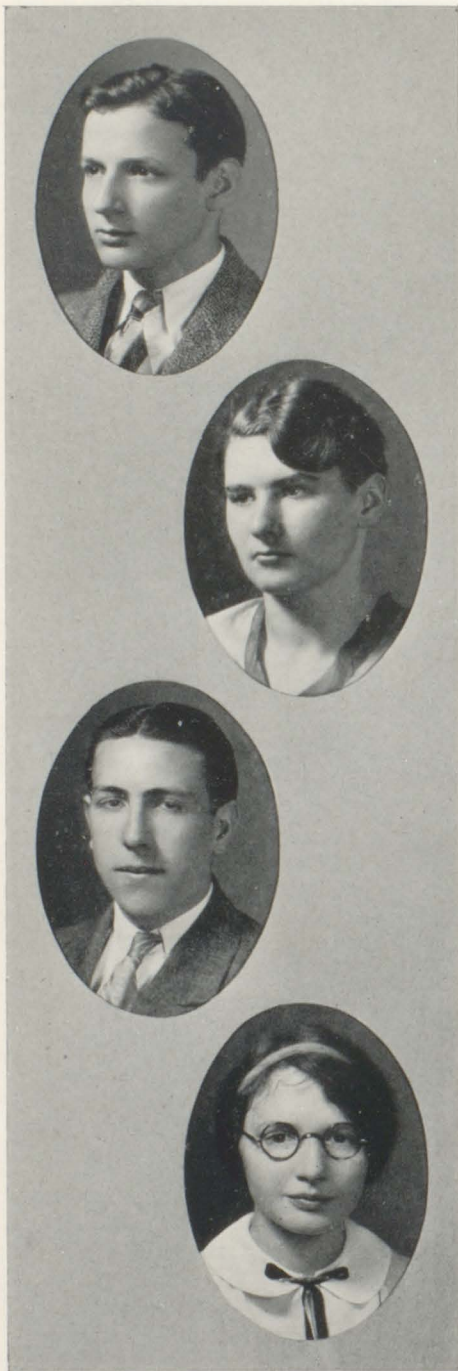
"BIRNIE"

Poor Birnie has a terrible time in English Class trying to distinguish between himself and the notable "S. Herman." However, Birnie has many friends, and although quiet, possesses a sense of humor that some of us have been privileged to enjoy. B. H. S. will miss you along with the other seventy-odd members of our bunch, we can say that much.

ANNETTE BIRNIE

"ANNETTE"

Annette is a very studious girl and she is quite an authority on such subjects as Latin which make the rest of us look dumb and gaze at her with admiration. She is also an accomplished pianist. We wonder how it feels to be so talented.



HERMAN COHEN

"HERMIE"

Hermie, the boy who gets ahead by his own pushing. As a lawyer, he will be a big success, and, if he wants to be a chemist, he will surely be the most original one that ever was. No, but really, Herman is a very sociable fellow despite his originality. He's also a mean man with the opposite sex, but it isn't his fault. He was a detective in the Senior Play.

GRACE BOARDMAN

"GRACE"

Grace may be quiet and studious, but it gets her somewhere, especially in English Class, for you should see her reports. Being clever and original in composing poetry and writing stories, we feel that Grace should graduate from the Teachers' College at Montclair with high honors. Don't disappoint us!

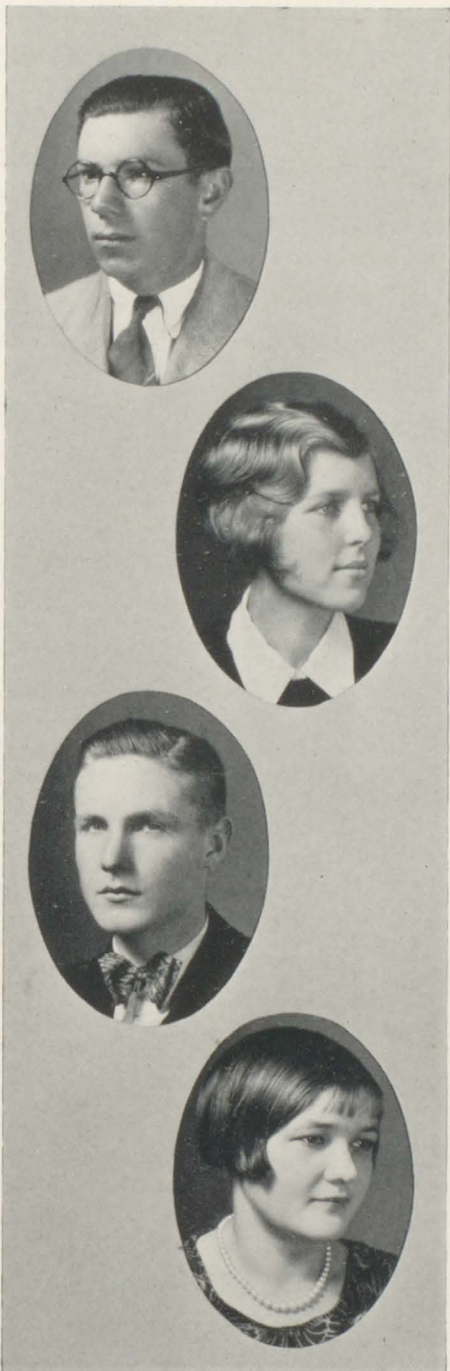
VINCENT COSTA

"VINCENT"

Vincent is perseverance personified, and we predict a future worthwhile for this member of our class. Math is his favorite subject, and a few years hence when we read about some great engineering feat, we shall not be surprised when Vincent's name "leads all the rest".

DOROTHY CARMICHAEL

Dot is one of our Art Editors, and a very capable one at that. Almost every free period of the day you'll find Dot's auburn head rising from behind a desk in the art room. We expect to find her in the employ of Monsieur Premet or Martial et Armand some day.



JOSEPH DRUDY

"JOE" "SOUP"

Joe seems like a quiet boy but one never can tell! He is a star athlete, having won the coveted "B" in both baseball and basketball. If we don't see him at second for the Yanks in the near future, we'll be disappointed.

MARY COHANE

"MARY"

Mary is a blonde and from what we hear is preferred. We hate to give you away, Mary, but it is not fair to keep the bunch in the dark with regard to your feeling for upstate New York. Mary is a consistent worker and has held many offices in the various clubs of the school.

CHESTER FISHER

"CHET"

Combine two things: good looks and a pleasing personality. Mix this up with ability, throw in a good voice and you have Chet. He's always managed to keep away from the girls but some day you'll fall hard, Chet. There's surely nothing dead about him even though he does drive queer types of cars.

NELDA COLE

Nelda is an invader from the wilds of Cedar Grove. Despite her strenuous journeys in the quiet and comfortable buses to and from school Nelda manages to have a smile for all her classmates, which certainly is saying something. Glad to have you with us, Nelda.



FRANK GALIOTO

"FRANK"

Frank is such a quiet boy we hardly know he is around. You could always find him in 113 quietly studying. He is a boon to any one who comes in at 8:15 with no lessons done. Frank is well-liked because of these and other qualities. If brains count in this world, Frank is going to go over big.

DOROTHY COLLINS

"Dot"

When you hear a queer but pleasing little laugh, you know that Dot is around somewhere. She has worked hard in school and compiled a great number of counts. One of her many good traits is her ability to get along with folks.

LAWRENCE GORDON

"RED"

"That had all the ear-marks of a dirty dig!" This is Red elucidating on some remark passed by one of his classmates. With his red hair and ready wit Larry made a brilliant member of our class as well as a detective in the Play. By the way, Red, have you been riding in any Buffalo Taxis lately? Red is a math wizard and intends to enter Stevens. Good luck, Flaming Youth.

ERIKA DITTRICH

"ERIKA"

Another one of our three and a half year students. "Gran", as she was called in her splendidly acted part of the Play, is always ready to help, is full of original ideas, and has a real talent for drawing. Erika was a charter member of the Dramatic Club and worked hard for its success. Some day we're going to hear a lot about Erika's accomplishments in the outside world, just as we have in High School.



WILLIAM HILOWITZ

"WILLIE"

Bill is Mr. Frate's star history pupil, and that's saying a good deal. We really don't know what will become of the Commercial History Course when he graduates. By the way, Willie sure knows his onions or perhaps we should say his vegetables. And those girls!

MADELINE DONKER

"MADELINE"

Madeline is a very smart commercial student. She either saves our lives or spills the beans by having her homework done all the time, although we can't figure out when she finds the time. Madeline is hardly ever seen without Milly Roth and the rest of the "gang". She deserves the Spanish Club prize ring for her hard work and perseverance in this subject. The Spanish and Commercial Clubs will certainly miss this hard worker.

HAWORTH HOLMES

"DOLLY"

Haworth is our future architect. He makes tiny houses out of real wood, with windows, curtains and all the trappings.

Ever see him eat ice cream? Oh, boy! You've missed something big!

Haworth is the champion herring, when it comes to getting out of classes for a drink of water. Never mind, "Dolly", we all have our faults.

ROSE FITZSIMMONS

"ROSE"

Rose is another foreigner from Brookdale, a bright spot in our class. With a pleasing personality, she is a good mixer and is always welcome everywhere. And talk about school spirit—Rose has so much that she can give some to Central. Fancy that! Well, we girls must have our fling, you know.



GEORGE KIRK

"GEORGE"

If you want to see a mean outfielder, you must not miss George. The opposing team just give up when they see him tearing after a high flyer. George has one of those million dollar smiles that has made him very popular with both sexes. He is an active worker in the Hi-Y, Chemistry, and History Clubs. George is not so tight as most Scotchmen are.

IRENE FORSYTH

"RENE"

Irene is a young lady who was assigned a place on the annual board, for the simple reason that she gets along very well with work. As head usher at Senior Play, she was as popular as usual, seeing to it that all those with palpitating hearts were kept alive by serving glasses of cold water.

EDWARD KARAS

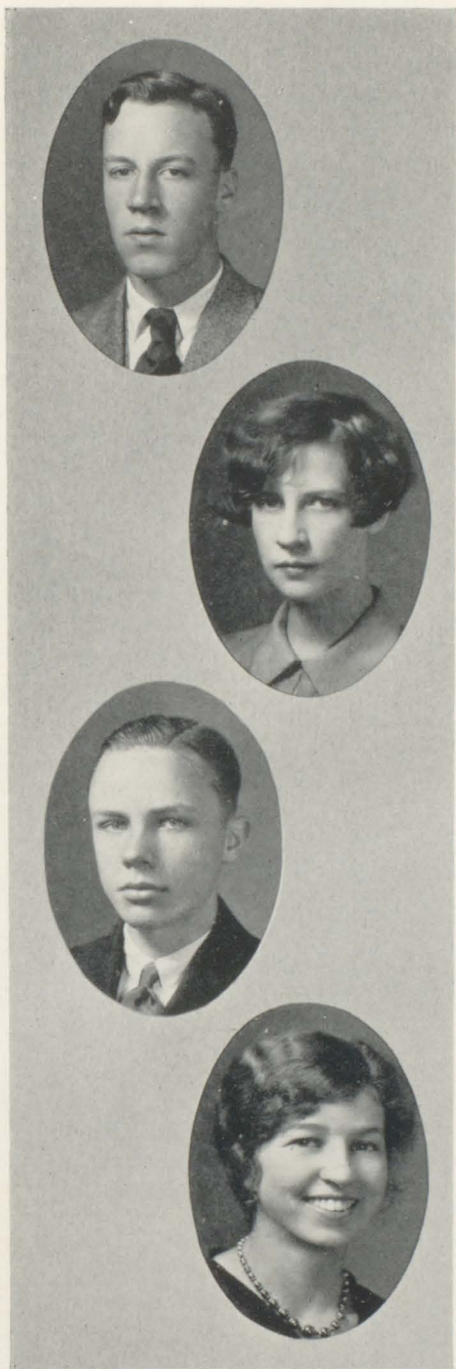
"EDDIE"

"Small, but Oh, my!" Eddie is a peppy, well-liked member of our class. He keeps the fellows in 113 in good humor; keeps Nick K. out of trouble, and—well, we don't know just what we would do without him. Even Mr. Ross will miss Eddie. We all hope Eddie will grow up some day. Good luck!

LORENA FULLER

"LORENA"

Lorena is one of the very few sweet girls in our class. She is very clever as those who have read her essays know. She is another one who works in lab right up until the bell rings (most of us stop ten minutes ahead of time to wash our hands).



NORMAN JOHNSON

"SLIM"

Tall, witty, good-natured and lazy. This describes "Slim", especially the tall part. We are not sure if he is seven or eight feet tall but its somewhere around that. He, also, is one of our calloused commuters or bouncing bus riders. Slim always has a joke handy to liven up the dulllest class. In other words he's "all right".

HELEN JOHNSON

"DIT"

Helen is our rustic beauty from the little burg up the line. You guessed it—Cedar Grove. We have often wondered what "Dit" would have done if combs had not been invented. And suppose there were no compacts—Oh, horrors! But when it comes to English, Helen certainly knows her Woolley.

ARNOLD JONES

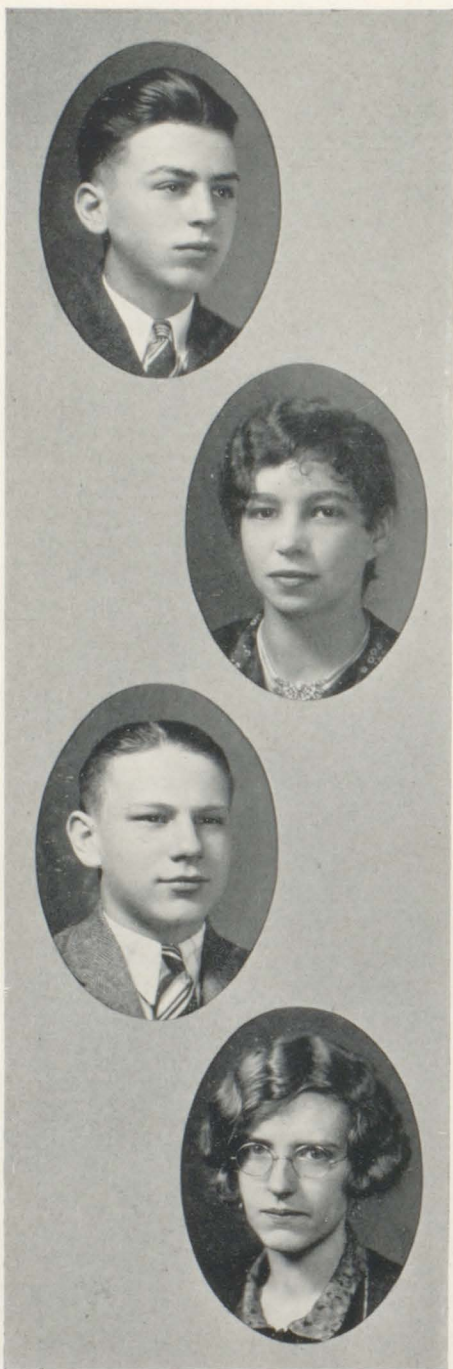
"JONSEY"

We almost know that Arnold is among us. We must have some quiet ones, however, and this young man is known to be very illustrious and industrious in his studies. We know you'll keep up this fine quality of work and get there ahead of us all.

EDNA KOLTER

"EDNA"

Doesn't she look like a doll when she wears rompers, curls and all. Ed is one of the best cooks in the class and can she make punch? She helped establish the Home Economics and Dramatic Clubs. Edna is on the Gym Team, belongs to the French and Chemistry Clubs. She's very fond of Willys Knights, and "Harts", and is a fine truck driver. She handles a mean water pitcher as the orchestra will testify.



NICHOLAS O. KAUFMANN

"NICK"

Nick is a very popular boy in our class. He is a prominent member of the Hi-Y as well as the Chemistry Club and other organizations. Nick made a very life-like, or, rather, death-like corpse in our Play. This does not say that Nick is dead anywhere else. Ask his fellow-members of the Annual Board. Never mind, Nick, you're a peach of a Business Manager. And oh—that Ford. Let's go!!

HELEN KOLTER

"HELEN"

Helen is another one of those ultra smart three and a half year people. She has long curls that are the envy of all and when she puts them up—Oh, Boy. We all like Helen and feel sure that she is going to succeed in the world.

GEORGE LANCASTER

"LANKY"

Noise AND HOW!!! George certainly shines in chemistry, though, even if he does make the laboratory anything but quiet. George helps to make the Band a credit to the Red and Gray. Taken all in all, George is quite an addition to our class. He used to be a mean rough-houser in general, but B. H. S. has cooled him down considerably.

MARGARET KOSSOW

"PEG"

Peg is one of those clever persons who can both draw and compose verse. She says that she's a man hater, but we wonder? Peg really has a very disturbing personality—ask anyone who attended the Annual Board Meetings. We don't know what Cedar Grove would do without her.



CHARLES LONGFELLOW

"CHARLIE"

Charlie is the class shiek as well as the biggest high-hat, and, oh, deah me, he just can't make those girls behave. Maybe it's because he is so collegiate, but we who know can tell you that he has a frigid stare for all except The Girl. How about it, Charlie? He has been rather a prominent fixture of the Latin Club.

GENEVIEVE LAWTON

"GEN"

Most people are inclined to think that Gen is quiet and studious all the time, but anyone who knows her can tell you what great fun she really is. Gen is Miss Gay's star Latin pupil and she does most of her homework in class. Now we gave you away, Gen!

JOHN LYNCH

"LYNCHIE"

Witty? I ask you. We don't know whether John stays up all night reading College Humor or not, but he certainly pulls some fast ones on his dumber classmates. We guess he comes by it naturally for his name indicates that he is a Russian? By the way, John is famous for his dancing. He is the best in the class.

ANN LUCAS

"ANN"

Ann is another one of our bashful, blushing quiet girls who not many quite understand. Although she is this way in school, you never can tell how some people act when out of school. Judging from the quality of her pictures, Ann is due to be a great artist. And how? We wish you luck whether you become an artist or a housewife or both.



WARREN MALPAS

"Bus"

Gaze upon our king of Jazz. Bus surely can tickle the keys, and if you won't believe it ask anyone who attended the Chem. Club Dance. Even if he is quiet, Bus is well-liked and we all wish him luck in whatever he takes up after leaving us.

EDITH McKEE

"EDE"

Edith is a tall, slender blonde with a remarkable disposition which always welcomes you with her winning smile. Ede is very good-natured and one look into her "eyes of Irish blue" will enslave you. As a typist Ede is a champ.

PAUL ROAKE

"PAUL"

Paul is very quiet and we see very little of him but we have heard????? about a snappy little coupe in which Paul is often seen tearing along in a hurry to get someplace?? We wonder where. Anyway, he often toots the horn as he sails by. Why not stop and pick us up, sometime, Paul?

MILDRED MELLIN

"MILLY"

Milly is one of those baffling mysterious women. She makes everyone wonder how she gets those marks and dates without extending any effort. It must be that Co-Ed Stuff. Milly is one of the best sports in our class and always has a smile and welcome for everyone which perhaps is the reason why she is so well liked. If anybody has ever seen Milly without Yetta, please notify us at once.



ELMORE ROBBINS

"ROBBINS"

Elmore helps to make Brookdale an interesting place, and we hear that he is quite popular in the "sticks". He certainly is a good chemist—you should see the way he works in lab. If there were more students like Elmore, Mr. Walwrath wouldn't even know that there was anyone on the fourth floor. It ain't human nature for us all to be like that though.

MARGARET MOGLIA

"MIG"

"Did Ah hear dose bullets? Man, Ah felt 'em!" Mig, as the beauteous Hannah, the colored cook, in "Set a Thief", added comedy touches to this tragic mystery. She has also been a bright spot in 113 outside of theatricals. She has the distinction of being on the honor roll of this room (all marks above 85) every report. And how she can argue in P. D.! We are certain that with a disposition like hers, Margaret will succeed.

RALPH SCHAFFNER

"RALPH"

Ralph may be little but he certainly makes up for it in noise. If you hear a deep argumentative voice issuing from apparently nowhere you can be sure that Ralph is around. How he can argue! Even if he knows he's wrong he'll still try to convince you that he's right. But P. D. certainly would be dull without Ralph around to liven it up.

WINIFRED O'GARA

"WINNIE"

Winnie is one of those people who had a front seat when good looks were distributed. She was fortunate enough to get not only a pretty face, but pretty curly locks. What could be sweeter? But Winnie's beauty is not only skin deep, for she has a very likable nature, which is proved by the fact that she has many real friends. What a stenog she'll make for someone!



MILTON SHERR
"MILT"

"Look, girls, look!" Milt is one good fellow. Every Thursday afternoon he is seen running about the halls with his arms full of music. Yes, he is librarian of the Glee Club. As property man of the Senior Play he was a force behind the scenes. Milt is loyal to the Red and Gray as is evident by a certain sweater.

BETTY PENNELL
"BETTY"

Betty is the young lady who upholds the dignity of our class by her high-hat ways. During our play practice she was very much in demand—she was the prompter. We have come to the conclusion that she was one of those who helped make our play go over big. We hear that she has her eye set on a nursing school in Mass. We wonder what the latest attraction is.

HENRY SMITH
"HANK"

Hank is a typical happy-go-lucky "Huck Finn" or "Peck's Bad Boy", always getting in "dutch" and just as quickly getting out of it. With a grin like his, Hank could get away with murder, but that's why we like him. Stick to us, Hank.

EILEEN PORZER
"BABE"

Babe was the thrilled and thrilling heroine in "Set a Thief". She had the same effect on the youths in the audience as Spring is supposed to have. Besides being the heroine in the Play, Eileen is one of the most popular girls in our class, always smiling and ready to please. We are very proud to have you with our class, Babe.



ALLEN VAN ARSDALE

"VAN"

Enter the hero! Van made quite an appealing leading man in our Play, and even the most matter of fact felt sorry for him. With his Ford and his blond locks, Al is quite a popular young man. A reason why most of the girls do their shopping in Heckel's. Van also played a good game of football.

MILDRED ROTH

"MILLIE"

Millie is our erstwhile English whiz. A hasty signal to Miss Smith and she removes herself to the critic's chair. We'll admit, though, that she always (?) does her homework but doesn't tell Miss Smith. Millie is the lifesaver of her gang for which they must thank her. She knows just when tests are coming and how she does find out about them. She is a darn good sport and a thorough asset to the Commercial and Spanish Clubs.

ROBERT VAN NESS

Robert has been with us such a short while, that we don't feel we can do him justice. However, we all like him, and would like to know him better. Think we can arrange it, Bob?

DOROTHY SCHAUTZ

"Dot"

Dot is a budding poetess and we expect her to put B. H. S. in the limelight in the literary world. Dot hails from Brookdale where she has many friends, and where there is room enough for her to drive her Oldsmobile without having to worry so much about the efficient Bloomfield Police Department.



WILLIAM WANGNER

"BILL"

Bill goes over big as the editor of our Hi-Y paper, the Hiyan. He is also one of the noisy cut-ups, amusing us by juggling the test tubes and beakers in chem Lab, but he's not such a hot juggler.

Bill is a member of the Chemistry Club and we're sure we could not get along without him.

HELEN SCHEIBER

"HELEN"

Yes, we knew you would say that but Helen is a natural blond, very quiet, unassuming, and rather efficient (?) Anyway she studies a lot—takes several English courses. Sometimes we have heard that she is able to convince Mr. Ross by using her feminine charms and wiles, although he defends each point with admirable valor.

STEPHEN WARD

"STEVE"

Steve was the Business Manager of our Senior Play, which partly accounts for its success. He is quite a scholar, since he is making High School in three and one-half years. Dartmouth is the college of Steve's choice and the members of the class wish him luck. Steve is a good actor, this talent being displayed by Dramatic Club plays.

YETTA SILVERMAN

"YET"

A stenographer in the bud. Always late to class, punishing a piece of gum, or promptly keeping a date with Mr. Stover. She is usually seen cutting classes with her better half, Millie Mellen. Never mind, she punches the typewriter at a hot rate and wears the shorthand notebooks ragged along with the teacher.



ROBERT WEICHERT

"ROBIE"

Robie was one of the Assistant Stage Managers in "Set a Thief"—didn't you notice the dandy thunder and lightning caused by him? If you have heard of Bloomfield High School's Track Team, you must have heard of Robie's ability as a sprinter. Bob is an active member of the Hi-Y. He certainly is a big help to the eats committee.

FIELIA STIMLER

"FIELIA"

Fielia is a very capable bank treasurer, who never gets the money mixed up and who never has an error. She was on the committee that planned for our trip to Washington, and the good time we had is proof of her efficiency in this capacity. Although she is the class baby, Fielia will make a first-class secretary for some prosperous business man, one of these days.

VINCENT J. WIHLBORG

"VINNIE"

A tall figure with curly, wavy, blonde locks rushing down the hall, his arms loaded with books. Vinnie is one of our few serious-minded classmates as evinced by his inexhaustible arguments in Book-keeping, Law, Economics, and P. D., although they do contain deep thought and sound reasoning. Vincent was valuable to the Band, Track Team and Commercial Club. Vinnie is aiming at the goal of a Certified Public Accountant, or a lawyer.

HARRIET STOUT

"HARRY"

Harriet is happy-go-lucky, doesn't believe in studying too hard and rakes high marks. How do you do it Harriet? Don't you think your classmates should have the "inside dope". Harriet has had the courage and perseverance to digest four years of Latin. Quite a recommendation, what do you say? Harriet is active in the Chem, Latin, History and French Clubs.



WESLEY ZERGIEBEL

"WESLEY"

The class baby! But not because of his mind we assure you. He is undaunted by the most complicated scientific theories, experiments and apparatus. He is one of those persons who is always in demand—he always does his written homework. Look at Wesley and you'll believe the saying that "good things come in small packages".

VERNA WILSON

"VERN"

Verna is another of the many smart people in our group who is graduating in three and one-half years. Some people think she is very quiet but they should hear her in seventh period study! What a pretty and capable usher Verna made at the play! It is seldom that good looks and good work go together, but here is one exception.

DOROTHEA WRIGHT

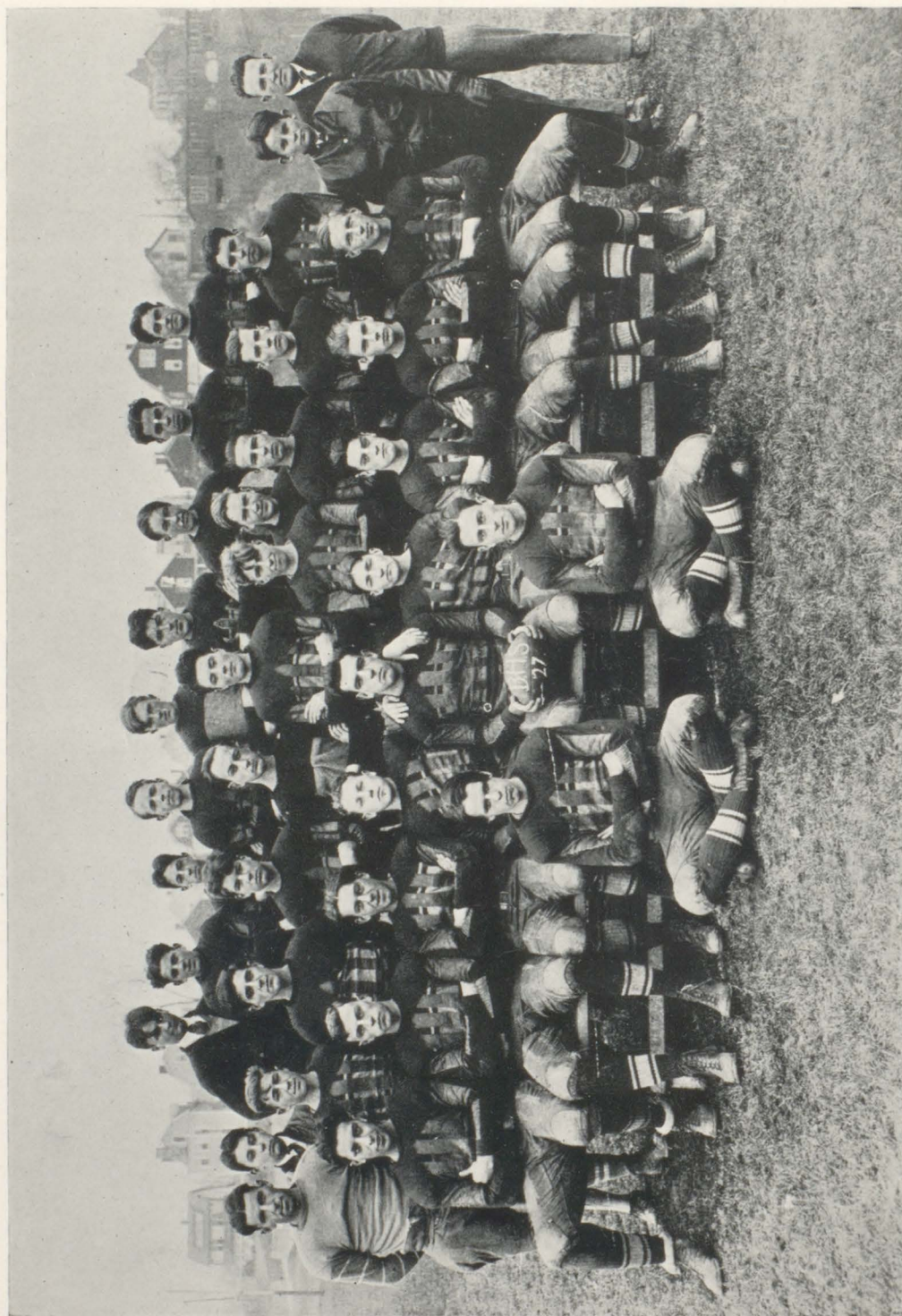
"Dot"

Dot's getting out in three and a half years. She's very learned but not all of her knowledge is gained from pages. She can make fine punch and you ought to taste her cake. Dot is a member of the French, History, Chemistry, and Dramatic Clubs and is also on the Gym Team.

MISS GORHAM

We, the Class of June, 1928, wish to extend our thanks and appreciation to our Class Advisor, Miss Gorham.

SPORTS



FOOTBALL, 1927

<i>Coach</i>	WILLIAM L. FOLEY
<i>Captain</i>	ALEXANDER YOUNG
<i>Manager</i>	CHARLES LONGFELLOW

The 1927 football season saw many close and hotly contested football games at Bloomfield. Coach Foley's proteges proved to be a snappy, fighting aggregation all the season and lost several games on heart-breaking fumbles. They made a wonderful showing against Central, the State Champions, whom they played while their coach lay in a plaster cast in the hospital.

THE SCHEDULE:

<i>Blfd.</i>	<i>Opp.</i>
Sept. 24, 7—	Bay Ridge, 7
Oct. 1, 0—	Englewood, 0
Oct. 8, 0—	South Side, 0
Oct. 15, 20—	Lincoln, 6
Oct. 22, 6—	Dickinson, 7
Oct. 29, 0—	Central, 6
Nov. 8, 13—	East Side, 13
Nov. 11, 19—	Irvington, 6
Nov. 19, 34—	Paterson, 0
Nov. 24, 0—	Montclair, 6

The squad included Captain Young, Cameron, Miller, Stankavish, Phillips, Flaus, Johnson, George Young, White, Testut, Bosworth, Leonard, Whitmore, Thomas and Brennan.

BASKETBALL, 1927-28

<i>Coach</i>	WILLIAM L. FOLEY
<i>Captain</i>	LINN HOPKINS
<i>Manager</i>	JOSEPH CARLUCCI

The 1927-1928 Basketball team had quite a successful season, winning ten games of sixteen. Bloomfield won the first Glen Ridge game, and our "neighbors from the hill" won the second.

TH ESCHEDULE

Jan. 6	26—	Irvington High	17
Jan. 10	23—	Belleville High	18
Jan. 13	37—	Bloomfield Seminary	12
Jan. 18	20—	Montclair High	29
Jan. 21	34—	Morristown High	13
Jan. 24	44—	Paterson State Normal ..	20
Jan. 27	51—	Alumni	25
Jan. 31	40—	Belleville High	33
Feb. 3	29—	Morristown High	37
Feb. 10	34—	Glen Ridge High	29
Feb. 14	40—	East Side High	25
Feb. 17	30—	Nutley High	39
Feb. 21	19—	Montclair High	18
Feb. 24	19—	Nutley High	41
Mar. 2	16—	Glen Ridge High	29

BASEBALL

Without exception, our 1928 Baseball Team is the best that has ever represented Bloomfield High School on the diamond. At the present time it is the only Class A team in the entire state which still boasts a clean slate.

A thing which reflects much credit upon our boys at the very outset is the fact that they face one of the toughest schedules that ever confronted a Bloomfield nine. Among these were such teams as South Orange, undefeated in over two years, Central High, the pride of Newark, Montclair, and Nutley, our scrappy next-door neighbors.

In the opening contest we shut out Lincoln without much apparent effort by a score of 5-0. The next game, however, proved to us that all

was not so rosy, when we barely squeezed out a 3-2 victory over the fighting East Siders of Newark. Awakened by this close call we showed our power by handing Central of Newark a stinging 12-2 beating.

By this time our squad began to show a considerable amount of promising material, and after Coach Foley had ironed out a few of the rough spots we presented quite a formidable array. The fact was appreciated throughout the entire state that when the time finally came for deciding the New Jersey Class A Championship, Bloomfield would certainly be present.

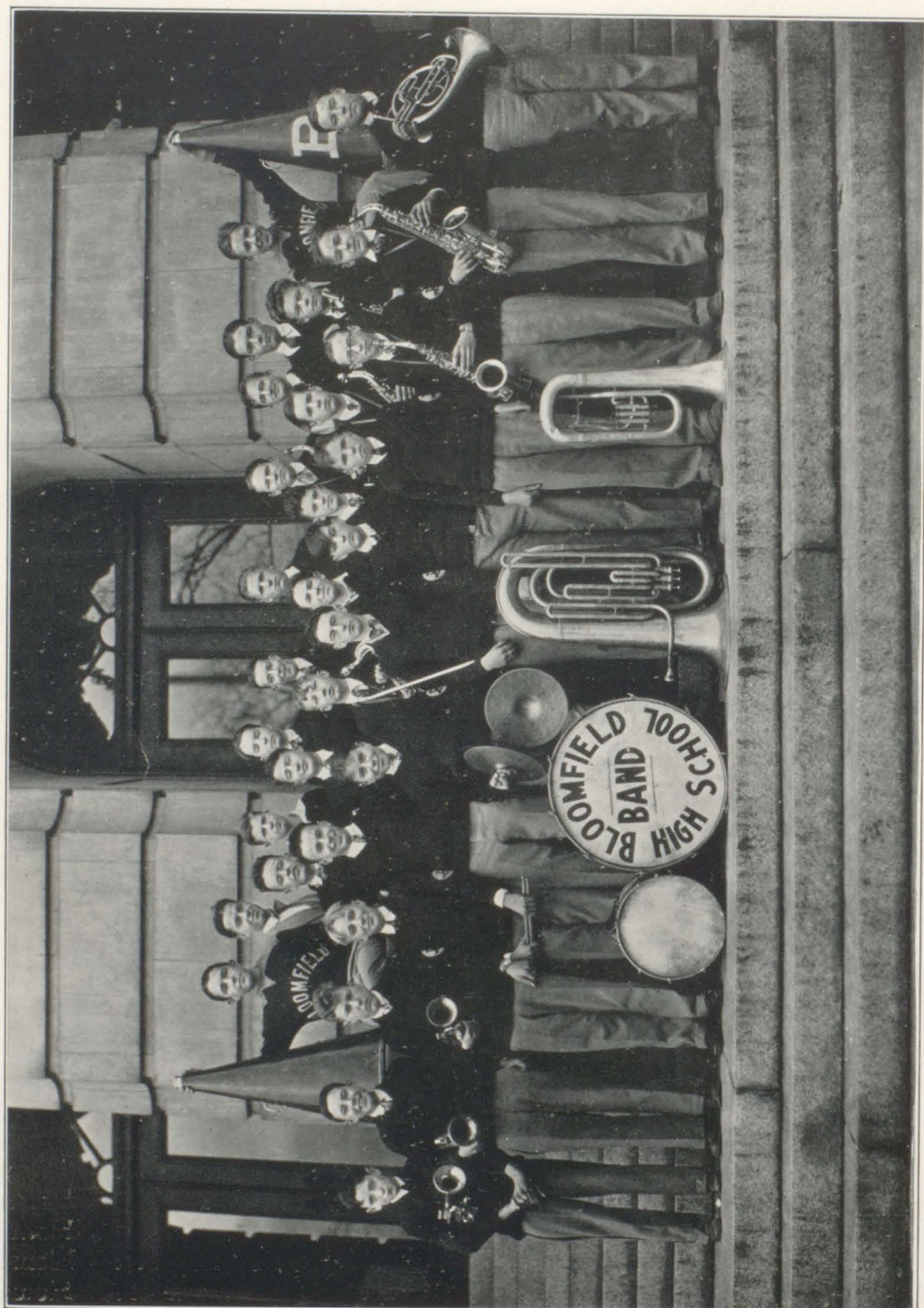
The first game away from home presented itself in the form of a return tussle with Lincoln at Boyle's Thirty Acres. The Jersey City aggregation, still smarting from its defeat earlier in the season, started the game with a determination to spoil our winning ways. Their hopes were in vain for we turned them back by a score of 10-3 which was aided by several two-base hits, which embedded themselves in the railroad bank in deep center field.

The following week was a particularly strenuous one. Our boys encountered plenty of difficulty in nosing out Morristown by a 4-3 score, only to be confronted by Columbia High of South Orange, a team undefeated in over twenty games. The contest was greeted on all sides as the feature game of the season. It turned out to be precisely that, for the finish of the tilt found Bloomfield on the long end of a 5 to 4 score, and South Orange with a twenty-two game record vanishing into the past.

This victory established us as prominent contenders for the championship. The following week we overcame Belleville by a three run lead in a sharply contested match to win by 7 to 4. As this is the most recently played game at the time of the writing of this article, there is much opportunity for speculation as to what the future may hold for us. We feel amply justified in saying that this is the finest nine that has ever represented old B. H. S. on the diamond.

Schedule and results to date:

	B. H. S., 5—Lincoln, 0	
	B. H. S., 3—East Side, 2	
	B. H. S., 12—Central, 2	
	B. H. S., 10—Lincoln, 3	
	B. H. S., 4—Morristown, 3	
	B. H. S., 5—South Orange, 4	
	B. H. S., 7—Belleville, 4	
Saturday, May 19	Glen Ridge	Away
Tuesday, May 22	Montclair	Home
Friday, May 25	Caldwell	Home
Tuesday, May 29	E. Rutherford	Home
Friday, June 1	Garfield	Home
Tuesday, June 5	Irvington	Home
Friday, June 8	Nutley	Away



DRAMATICS



THE SENIOR PLAY

"Set a Thief", was a great success, not only socially, but also financially. It played to a large audience each night and was well received.

The cast had no one shining light, but each one fitted into his part like a cog into a machine. Because of this the cast was able to give a very smooth performance.

Eileen Porzer was delightful as Anne Dowling, the beautiful heroine. She was wooed and won by Tom Bennet, the poor but honest hero, portrayed by Allan Van Arsdale. Alvah Bosworth as Walter Marston, Anne's guardian and later the proved villain, made up the other corner of the triangle and played his part to perfection. Erika Dittrick as Mrs. Dowling gave a very convincing performance, and was the means of bringing about the happy ending.

Florence Babbitt as Florence, and Stephen McNeely as Payson, made the slickest pair of crooks ever seen outside the underworld. Larry Gordon as detective Shippen, and Ben Burrill as Chief Huddy, were the strong and able arms of the law and they did their dandiest to catch the crook. Irma Griffith as Rosie Ray, the nosey new reporter, was a great hit in the comical role she portrayed. Hannah, the terrorized colored cook of the Marston household, was very realistically played by Margaret Moglia. Nick Kaufmann, who took the part of Dennis, the murdered bond-boy, deserves particular commendation for his wonderful portrayal of a corpse. Chet Fischer as J. Frothingham Melville, made a rather debonair looking bootlegger who turns out to be a detective. Herman Cohen, Joseph Bristol, and Myron Van Riper, as Dayton, Sietz, and Clancey, respectively, were very impressive as additional crook-catchers.

Paul Allen	Stage Manager
Stephen Ward	Business Manager
Milton Scherr	Property Manager
Robert Weichert	Ass't Business Manager
Frank Galieto, Edward Karas	Ass't Stage Managers
Charles Scheiber	Electrician
Irene Forsyth	Head Usher
Betty Pennell	Prompter
	Margaret Moglia.

CLASS HISTORY

After four years of toil, it is altogether fitting that we review the activities taken part in by members of the June, 1928, Class. Members of this class have been foremost in all activities in school and have brought renown to Bloomfield High School.

In sports—baseball, basketball, and football—the Senior boys have displayed great skill and done much toward maintaining an enviable record for old B. H. S. Those who did not take part in sports contributed in some other way toward carrying on the name of B. H. S.

The oratorical contest is just another example of what a member of June, 1928, class can do. Then, too, we must not forget the clubs. Some Seniors have shown remarkable ability in leadership. In practically every club in school, members of the graduating class held responsible offices. Hi-Y, Glee Club, French, Latin, etc. And now, graduation is swiftly approaching. During over four years we have learned many things, among them the knowledge that the exalted, enviable and coveted position of a Senior is exalted, enviable and coveted until that year is reached: there, the feeling is strangely lacking.

The class of June, 1928, has much to its credit. First, there is the Senior play which was put over in such a creditable manner, due to the coaching of Mr. Crosby, the splendid cast and the cooperation of all the members of the class in their efforts to make the play a success financially as well as socially, and this was done far beyond the expectation of all.

It is considered quite an achievement for a class to have an annual and at the same time go to Washington. Yet that is just what the class of June has done.

And now that graduation has come we venture out upon the sea of life. No matter where we may go, the spirit and traditions of B. H. S. will follow us everywhere and what we do will reflect on our Alma Mater. May we all carry on the spirit of fair play and good wholesome competition so that we may be a credit to dear old B. H. S.

Genevieve M. Lawton.

THE TRIP

What a whirl of pleasure and sightseeing mixed did we Seniors pass through at the old capital. It seemed we were being continually rushed from one place to the next for fear of missing something. We travelled in buses, be it noticed deluxe to be sure, not taxis, much to the chagrin of a few of our number. Upon our arrival at Washington we were first introduced to those buses which deposited us before the huge portals of the Hotel Cairo, a first-class place. We surely travelled in style. Not a bit of fuss about rooms, or baggage. Then we were off sightseeing public buildings, statues, what not. The guide certainly knew his business. Nothing escaped our inquisitive eyes? To top it off we drove out to beautiful Arlington. In the evening our eyes were dazzled by the splendor of the Congressional Library and we spent a pleasant hour poring around, some of our literary members perhaps discovering something of particular interest to them. The artistic ones surely must have. Back to the hotel and then the fun began! The next day we learned something about the interiors of some of the buildings whose extension only we had seen the day before. The Smithsonian Institute—How did the “Spirit of St. Louis strike you? The Bureau of Engraving and Printing—who was particularly interested in that, we wonder? The White House—some smell had the President’s coffee—everything. What could escape *us*?

Quiet, peaceful Mount Vernon in the afternoon with a sail down the Potomac in the evening. There was nothing the matter with that boat.

Oh, yes! There is nothing better for nerves tired by concentrated attention required in the public school than a quiet, educational trip to Washington with a Senior “A” class.

BY POPULAR BALLOT

<i>Boy</i>		<i>Girl</i>
Ben Burrill	Most Popular	Irma Griffith
		Irene Forsyth
Ben Burrill	Best All Round	Irene Forsyth
Ben Burrill	Best Dressed	Betty Pennell
Chet Fischer	Best Looking	Doris Bartlett
Al Bosworth	Most Sarcastic	Annette Birnie
Herman Cohen	Biggest Bluffer	Irma Griffith
Paul Allen	Best Mixer	Annette Birnie
Ben Burrill	Most Studious	Irene Forsyth
Paul Allen	Best School Spirit	Irene Forsyth
Ben Burrill	Best Class Spirit	Irene Forsyth
Bus Malpas	Quietest	Grace Boardman
George Lancaster	Noisiest	Irma Griffith
John Lynch	Best Dancer	Irma Griffith
Larry Gordon	Wittiest	Flo Babbitt
Charlie Longfellow	Most High Hat	Betty Pennell
John Lynch	Most Carefree	Irma Griffith
Al Bosworth	Best Athlete	Flo Babbitt
Larry Gordon	Best Sport	Irene Forsyth
Henry Smith	In Trouble Most	Irma Griffith
Paul Allen	Most Respected	Doris Bartlett
Paul Allen	Most Original	Peg Kossow
Chet Fischer	Woman Hater	
	Man Hater	Grace Boardman
Steve McNeely	Most Artistic	Peg Kossow
Paul Allen	Cleverest	Peg Kossow
Al Bosworth	Best Haircomb	Milly Mellin
Wesley Zergiebel	Class Baby	Fielia Stimler

FAVORITE SONGS

"Sleepyhead"	Irma Griffith
"Together"	Betty Pennell, Babe Porzer
"That Red Head Gal"	Dot Carmichael
"Sidewalks of New York"	Al Bosworth
"Down on the Farm"	Helen Scheiber
"Those Wild, Wild Women"	Chet Fischer
"Sing Me a Baby Song"	Wesley Zergiebel
"I Miss My Nick"	Mr. Ross
"Baby Face"	Fielia Stimler
"Hard-hearted Hannah"	Margaret Moglia
"What Are Y' Waiting For, Mary?"	Charlie Longfellow
"Beautiful"	Doris Bartlett
"Dolores"	Irene Forsyth
"My Wild Irish Rose"	Rose Fitzsimmons
"He's a Rag-Picker"	Bus Malpas
"What Do I Care"	Hank Smith
"Just a Memory"	Freshman Subjects
"One More Night"	June Nineteenth
"Just Once Again"	Finals
"We All Scream for Ice Cream"	Lunch Room Line
"Baby Feet Go Pitter Patter"	Freshman Rooms
"Goin' South"	Trip to Washington
"Lonesome and Sorry"	Flunkers

FAIRY FABLES

Once upon a time—
 Irma arrived at school at a quarter of eight.
 Al paid someone a compliment and meant it.
 Chet took a girl to the Prom.
 Grace forgot to study her P. D.
 Benny did his Latin.
 Larry was described as a "brunette".
 Betty decided to walk home from school.
 Babe stopped smiling.
 Dix told the Senior Play cast how good they were.
 We are signing off now, children; tomorrow night Uncle Ed will tell
 you some more bedtime stories.

GUESS WHO IT IS—

Who said—"Mr. Wordsworth has been in his grave some thirty years on page six."

Who thinks that the Mohammedan prayer is "Alvah Be Praised".

Who drives a '27 very popular Lincoln four.

Who started the phrase "wholesome competition".

Who is known as "flaming youth".

Who always arrives in time for second period.

Whose "hatred for women" is evaporating.

Who wrote this darn thing anyway.

AT THE GROCER'S

When I'm at the grocer's
And stand there by myself,
I like to stare and look around
And see what's on the shelf.

First I see the spices
And the teas from far off lands,
Then I wonder vaguely
Why cinnamon comes in cans.

Then my mind will take me
To far off Italy,
And see the figs and olives
As they grow there on the tree.

The delicious look of mushrooms
That come from sunny France,
Gives me an urge to travel
And bewail my circumstance.

Then my fancy wanders
To our prairies in the west
For I know without a doubt
Where, in this world is best.

The corn and the wheat
And the fruits prompt me to say,
There is no country on this globe
Half as good as our U. S. A.

Herman Cohen, March 12, 1928.

BURRILL'S PILGRIM'S PROGRESS

Last night he lay a-dreaming,
And had a dream so fair;
He saw a lovely maiden,
Blue eyes and O such hair!

The brake squeaked on the Buick,
His foot shut off the gas,
"Wilt thou ride home, fair maiden,
I could not let thee pass."

The lovely little maiden
With eyes and—"O such hair",
Turned on her heel and left him—
And left him standing there.

Then B. B. B. cast round his eyes
In search of other prey;
A parson's daughter ambled by,
'Twas Jean—she's come to stay.

—P. C. A.

—A. F. B.

—L. C. G.

LOST OPPORTUNITY

One day to me fair Cupid came,
And, lifting his bow, took careful aim.
Startled, I rose, then fell to my knees
And filled the air with passionate pleas;
"Not Now! not now! I cried in fear,
"Love would ruin my career.
Put up your bow 'til another day."
Cupid smiled oddly, but put it away.

Many years later I found him again,
When my heart was heavy and filled with pain;
I eagerly called him and bared my breast,
Crying: "Now, give me love and rest.
My career can never satisfy
Without a loved one standing by."
But Cupid smiled and shook his head,
"You had your chance", was all he said.

Margaret Kossov XHIA

AN OFFICE TRAGEDY

Bosworth: I need an excuse, O fair Miss Miller.

Miss Miller: Thou hast been to Poe's for an ice cream filler. Deny it not! Come, here's a thriller: "Dear Mr. Stover,—"

Bosworth: Doggone it, kill 'er.

—P. C. A.

WHILE HE MAY

Will the whole world bow
When he lifts his brow?
Will all bend low
Or walk just so?

Let him have his way
Now, while he may.
This, the time
For him to climb.

Now he wears a crown
And a student's gown.
Look at his strut
Before the rest, but—

He will learn enough
From the world's first cuff
To stand on ground.
The world still turns 'round.
—S. M.

TO THE ANNUAL BOARD

Wearily they fill up pages,
Wishing that they were through,
Now it is after midnight,
With so much left to do.

Gosh! will someone help them?
Some Senior keen and bright
May fill up several pages,
And spare them another night.

Gee! when this is over,
How happy they will be;
They'll throw the manuscript from them
And climb the nearest tree.

—H. C.

CLASS SONG

Tune—"A Shady Tree"

Verse

It is June, and we will soon be leaving,
But a teardrop starts in every eye,
And as we part, each in his heart is grieving,
For we hate to leave you, Bloomfield High.

Chorus

We leave today, dear Red and Gray,
The sign of Bloomfield High;
And though you know we hate to go
It's time to say "Good-bye".
Our school life ends, we leave our friends
And part with many a sigh;
But though we go, our love will grow
For you, dear Bloomfield High.

Verse

Four years have passed and now at last we're going
But to us it seems like yesterday,
We should be glad, but we are sad while knowing
That each one now must go his way.

Margaret Kossow XIIIA

Photos by White Studio, New York



